

Mokai: Unearthedwww.mokaiMusic.com

Earthworm Records 415-522-6644

Order Hotline: 1-800-BUY-MY-CD

Mokai is pronounced / **MŌ'- kī**/ with emphasis on the first syllable: the "i" sounds like "eye."

Genres: Acoustic Music, Folk, Folk-Blues, Eclectic, Alt-Folk, Americana, Adult Alternative, Jazz Combo, Vocal Jazz, Fingerpicking and Fingerstyle Guitar, Spoken Word, Anti-War, Environmental Music.

Unearthed is a full-production CD recorded in a live room, including both solo performances and full band, featuring a jazz combo with double bass, backup vocals and soloists on flute, trumpet and sax.

All tracks feature Mokai on lead vocals and all guitars, with the focus on the lyrics and guitar.

Mokai creates moods with his guitar using a variety of styles "unearthed" from American roots music. He weaves elements of Jazz, Traditional Folk and Blues, to create an original contemporary sound.

Guest Musicians: Matt Eakle (David Grisman), Todd Sickafoose, (Noe Venable, Crater, Scott Amendola Band), Heather Davison (Loretta Lynch, Hanes Family), Erika Luckett, Mark Growden, John Capobianco, Jessie Turner.

(please see CD liner notes for list of musicians performing on each track.)

Special Info about each track:

Song	Length (minutes)	Styles	Tempos/Moods/Themes/techniques
1 Throbbin'	(2:35)	Jazzy Blues	Upbeat, Off-Kilter (Warning: explicit lyrics, radio version available by request)
2 Standing at a Crossroads	(4:17)	Jazzy Pop (trumpet solo)	Vocal Jazz, Jazz Combo, Slow Groove, Social Justice/Self-Determination Theme
3 Last Wild Creatures	(6:32)	Folk (flute solo)	Powerful, Mesmerizing. Environment/ Endangered Species Theme
4 Out To The Woods	(4:20)	Folk (flute solo)	Powerful, Mesmerizing. Environment/Forest Protection Theme, Fingerpicking
5 What You Ain't	(3:27)	Acoustic Blues	Upbeat, Off-Kilter, Solo Acoustic/Guitar and Voice, Fingerpicking
6 Try A Little Harder	(2:27)	Jazzy Blues (trumpet solo)	Upbeat, Off-Kilter, Solo Acoustic/Guitar and Voice, Fingerpicking
7 You Fly Like A Swallow	(4:36)	Folk (flute solo)	Upbeat, Fingerpicking
8 Pick Up the Pieces	(4:09)	Rock, Pop	Loud, Heavy, Rock Combo (includes Electric Guitar), Anti-Authoritarian Theme
9 Treadmill	(5:27)	Jazz w/Spoken Word	Jazz Combo, Spoken Word, Eclectic, Mature Audience
10 Trouble	(4:49)	Jazz Blues	Jazz Combo, Powerful Groove, World Music
11 Resist	(4:10)	Jazz Blues (trumpet solo)	Upbeat, Jazz Combo, Power to the People, Anti-Authoritarian/ Social Justice Theme
12 World Without War	(3:39)	Folk	Upbeat, Solo Acoustic/Guitar and Voice, Anti-War, Civil Liberties, Freedom of Speech